

MUSIC - UNIVERSITY OF TORONTO



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M
25
G53
op.37
1947
c.1

MUSIC



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А. ГЛАЗУНОВ

Ор. 37

НОКТЮРН

для фортепиано

М
25
Г53
ор. 37
1947
с. 1
МУСИ

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва — 1947 — Ленинград



mus 001-17

НОКТЮРН

А. ГЛАЗУНОВ. Op. 37

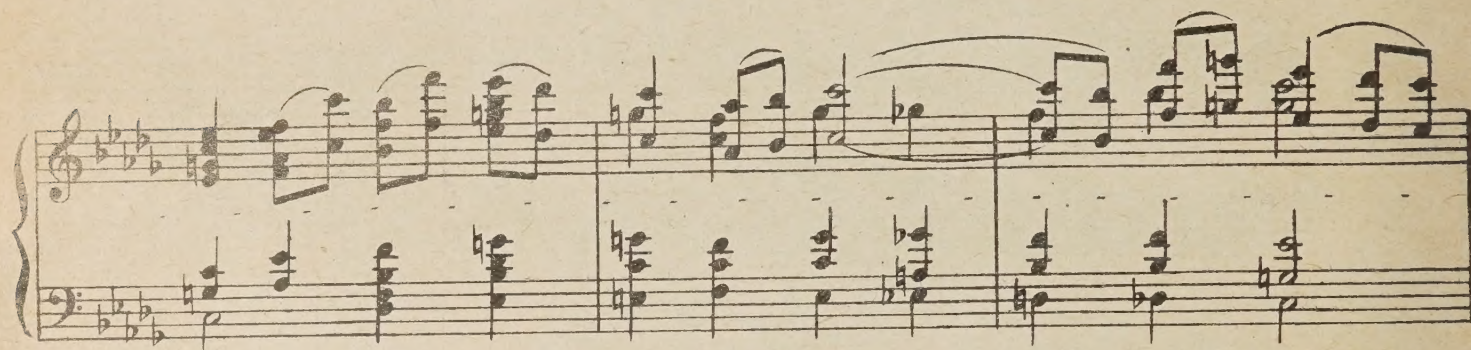
Andante. M.M. ♩ = 88.

PIANO.

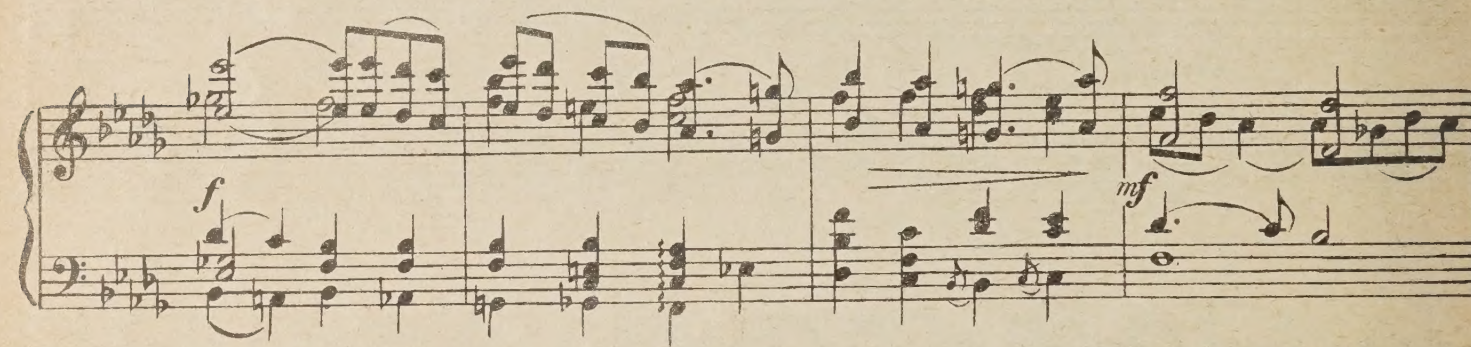
dolce
*p**a tempo**poco rit.**mf**p*



First system of musical notation, featuring a treble and bass staff. The music is in a key with four flats (B-flat, E-flat, A-flat, D-flat) and a common time signature. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. A *cresc.* (crescendo) marking is present in the right-hand part of the system.

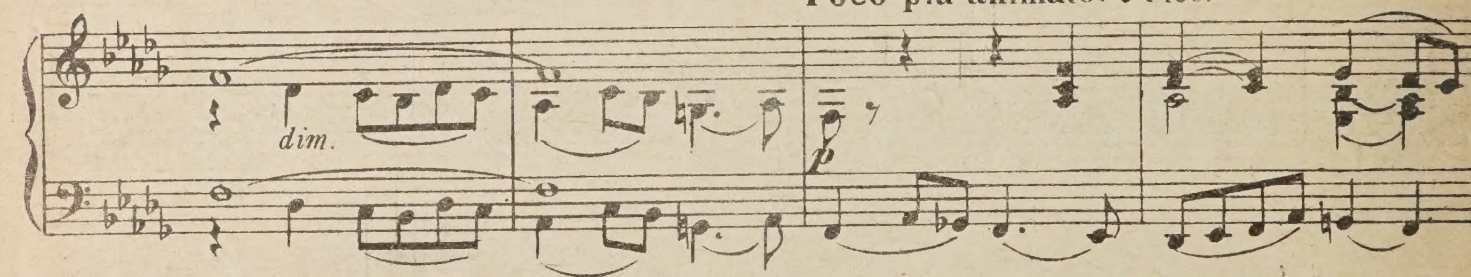


Second system of musical notation, continuing the piece. The treble staff features a melodic line with various intervals and rests, while the bass staff continues the accompaniment. The key signature remains four flats.

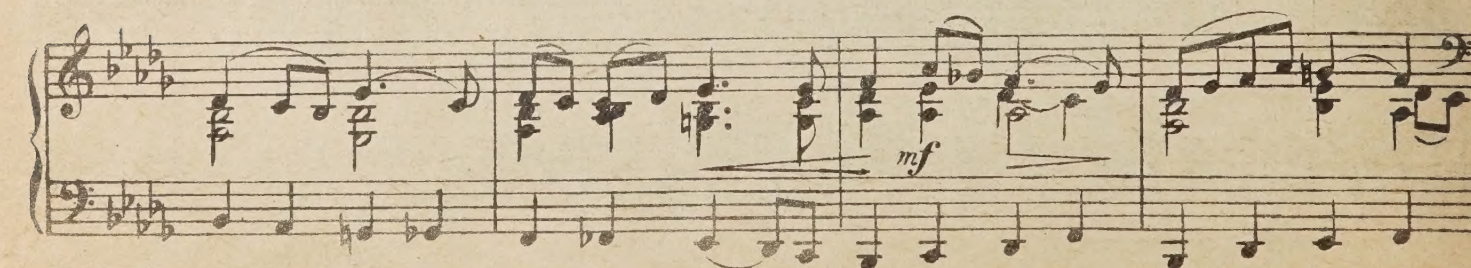


Third system of musical notation. The treble staff shows a melodic phrase starting with a half note. The bass staff has a dynamic marking of *f* (forte) at the beginning and *mf* (mezzo-forte) later in the system. The key signature remains four flats.

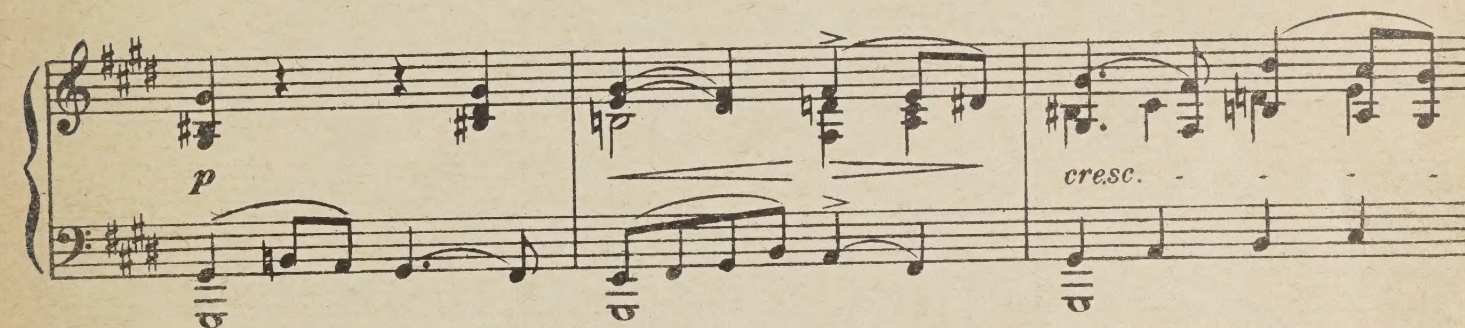
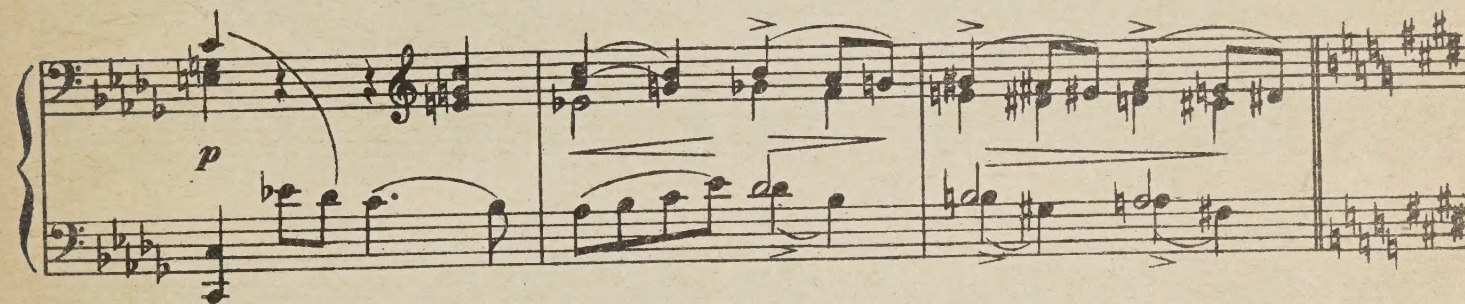
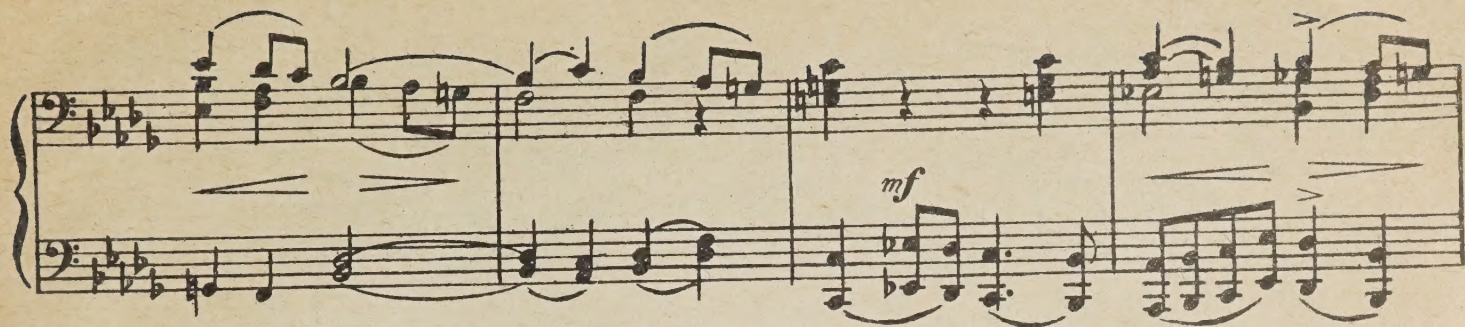
Poco più animato. ♩ = 108.



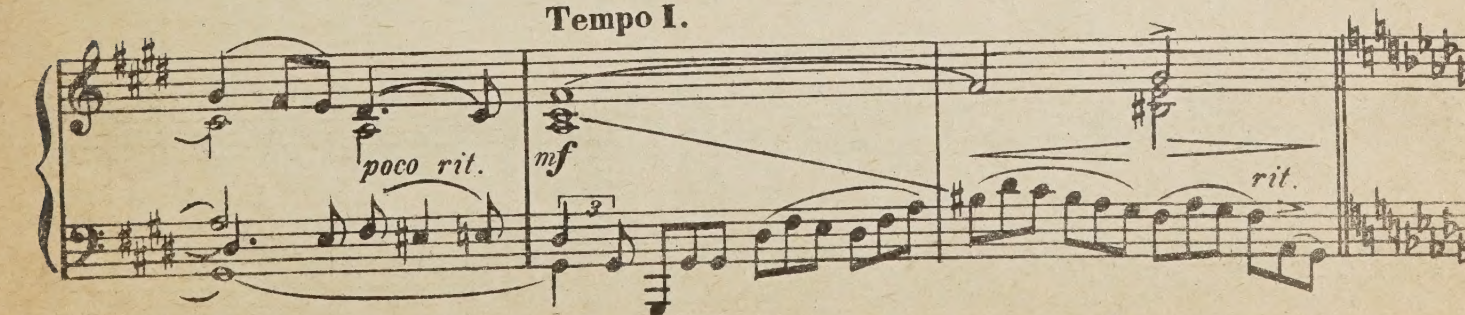
Fourth system of musical notation, marked *Poco più animato*. The treble staff begins with a *dim.* (diminuendo) marking. The bass staff starts with a *p* (piano) dynamic. The tempo is indicated as 108 beats per minute.



Fifth system of musical notation. The treble staff features a melodic line with a *mf* (mezzo-forte) dynamic marking. The bass staff continues the accompaniment. The key signature remains four flats.



Tempo I.



*a tempo**dolce**legato**cresc.**ff**a tempo**poco rit**fff*

a tempo

f *poco sostenuto* *mf*

p *mf*

dim.

poco a poco più rall.

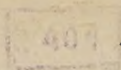
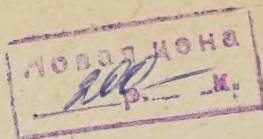
Adagio. ♩ = 52.

mf *misterioso.* *p*

ff *p* *f* *p* *mf* *p* *mf* *p*

s.m.

Ц. 1 р. 10 к.



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